



RRHF Heritage Fair Judges Form - Art

Total Mark

☐ I have entered this mark electronically

	Excellent	Good	Average	Fair
HISTORICAL RESEARCH/ WRITTEN WORK ____/(20)	30-29-28-27-26 ____ Extremely well organized and prepared ____ Demonstrates clear connection to Canada ____ Detailed evidence of research process for both artwork and history i.e. notes, outline & rough copy ____ Bibliography ____ Short student artist statement	25-24-23-22-21 ____ Good preparation and mostly effective organization ____ Demonstrates some connection to Canada ____ Evidence of research process into artwork and history i.e. notes, outline or rough copy ____ Bibliography and student artist statement	20-19-18-17-16 ____ Acceptable level of organization ____ Demonstrates minimal connection to Canada ____ Information provided is incomplete, lacks thoroughness or detail ____ Limited evidence of research process ____ Bibliography or artist statement – not both	15-14-13-12-11-10 ____ Poorly prepared and /or organized ____ Demonstrates no connection to Canada ____ Few details provided ____ No evidence of research process ____ No bibliography or artist statement
INTERVIEW ____/(30)	30-29-28-27-26 ____ Extremely knowledgeable ____ Well prepared ____ Responds to questions accurately and completely ____ Confident ____ Excellent 'Artist's Statement'	25-24-23-22-21 ____ Knowledgeable about topic ____ Unsure of background or details of subject ____ Uses notes to assist ____ Good 'Artist's Statement'	20-19-18-17-16 ____ Somewhat unsure of topic or details ____ Little background knowledge ____ May lose focus ____ Cannot answer several questions ____ Adequate "Artist's Statement"	15-14-13-12-11-10 ____ Unsure of topic and supporting details ____ Cannot answer most questions ____ Loses focus ____ Difficult to understand ____ No 'Artist's Statement'
ART VISUAL PRESENTATION ____/(40)	30-29-28-27-26 ____ Exceptional use of the principles of art ____ Exceptional use of the elements of art ____ Exceptional use of materials to communicate ideas, thoughts and feelings about the subject ____ Final product communicates beyond the written research	25- 24-23-22- 21 ____ Proficient use of the principles of art ____ Proficient use of the elements of art ____ Proficient use of materials in an attempt to communicate ideas, thoughts and feelings about the subject	20-19-18-17-16 ____ Approaching proficiency in the use of The principles of art ____ Approaching proficiency in the use of The elements of art ____ Approaching proficiency in the use of materials in an attempt to communicate ideas, thoughts and feelings about the subject	15-14-13-12-11-10 ____ Basic use of the principles of art ____ Basic use of the elements of art ____ Basic use of materials materials in an attempt to communicate ideas, thoughts and feelings about the subject
VISUAL IMPACT (based on Grade Level) ____ (10)	10-9-8 ____ Original piece of art ____ Creative use of material to draw the reader in and provoke questioning ____ Unique project ____ Extremely Complex technique	7-6 ____ Interesting topic choice ____ Effective use of materials ____ Project is different, has unique Elements ____ Complex technique	5-4 ____ Little original thought put into topic ____ Use of material is standard ____ Elements and materials are basic ____ Some complex aspects	3-2-1 ____ Unoriginal topic ____ Little uniqueness in materials or Presentation ____ Very Basic

Project information

affix label here

Comments _____

Judge Name _____

Marie Zorniak "History from the Heart Award" Recommendation ☐

- enthusiasm for Canadian Heritage and History
- personal connection to and passion for their topic
- may have overcome adversity/challenges to create an exemplary project
- takes a piece of Canada's story and makes it their own
- all abilities will be considered

